

ROB MCGINNESS, BARITONE

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UPCOMING ROLES

| | | | |
|---------------|-----------------------------|---------------|------|
| Guglielmo | <i>Così fan tutte</i> | Arizona Opera | 2022 |
| Mr. Lindquist | <i>A Little Night Music</i> | Arizona Opera | 2022 |
| Morales | <i>Carmen</i> | Arizona Opera | 2022 |

OPERATIC ROLES

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|------------------------|---|--------------------------------|------|
| F. Scott Fitzgerald | <i>The Ghosts of Gatsby (Mack/McGuire)</i> | Opera Las Vegas | 2021 |
| Salieri | <i>Mozart and Salieri (in Russian)</i> | Bel Cantanti Opera | 2021 |
| Gianni Scicchi (cover) | <i>Gianni Schicchi (in English)</i> | Opera Theater of St. Louis | 2021 |
| Betto | <i>Gianni Schicchi (in English)</i> | Opera Theater of St. Louis | 2021 |
| Harlekin (canceled) | <i>Ariadne auf Naxos</i> | Arizona Opera | 2020 |
| Schaunard | <i>La Bohème</i> | Arizona Opera | 2020 |
| Tommy McIntyre | <i>Fellow Travelers (Spears)</i> | Arizona Opera | 2019 |
| Frank Lloyd Wright | <i>Shining Brow (Hagen)</i> | Arizona Opera | 2019 |
| Fabrizio | <i>La gazza ladra</i> | Teatro Nuovo (NY) | 2019 |
| Grigory Gryaznoy | <i>The Tsar's Bride</i> | Bel Cantanti Opera (MD) | 2019 |
| Ed Wall | <i>Stinney: An American Execution (Pollock)</i> | PROTOTYPE Festival (NY) | 2019 |
| Commissionario | <i>La traviata</i> | Washington National Opera | 2018 |
| Marcello | <i>La Bohème</i> | Fairfax Symphony (VA) | 2018 |
| Ben | <i>The Telephone</i> | Saltworks Opera (VA) | 2018 |
| Bob | <i>Old Maid and the Thief</i> | Saltworks Opera | 2018 |
| Marcello | <i>La Bohème (in English)</i> | Pittsburgh Festival Opera | 2018 |
| Count Dominik | <i>Arabella (in English)</i> | Pittsburgh Festival Opera | 2018 |
| Enrico | <i>Lucia di Lammermoor</i> | Bel Cantanti Opera | 2018 |
| Venetian Guest | <i>Sadko</i> | Bel Cantanti Opera | 2018 |
| Eugene Onegin | <i>Eugene Onegin</i> | Bel Cantanti Opera | 2017 |
| Fabio | <i>Un avvertimento ai gelosi</i> | Bel Canto at Caramoor (NY) | 2017 |
| Maximilian / Captain | <i>Candide (concert)</i> | Manchester Choral Society (NH) | 2017 |
| Count Almaviva | <i>Le nozze di Figaro</i> | Peabody Opera Theater | 2017 |
| Melchior | <i>Amahl and the Night Visitors</i> | Maryland Lyric Opera | 2016 |
| Saul Hodgkin/Price | <i>The Ghost Train (Crabtree)</i> | Peabody Opera Theater | 2016 |
| Don Giovanni | <i>Don Giovanni</i> | Bel Cantanti Opera | 2015 |
| Mercutio | <i>Roméo et Juliette</i> | Maryland Lyric Opera | 2015 |
| Mizgir | <i>The Snow Maiden (in Russian)</i> | Bel Cantanti Opera | 2015 |
| Robert | <i>Iolanta</i> | Bel Cantanti Opera | 2015 |
| Black Cat / Clock | <i>L'enfant et les sortilèges</i> | Bel Cantanti Opera | 2014 |

TRAINING AND EDUCATION

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|---------------------------|-----------------------------|------------|
| Studio Artist | Arizona Opera | 2019-22 |
| Young Artist | Opera Theater of St. Louis | 2021 |
| Studio Artist | Teatro Nuovo | 2019 |
| Resident Artist | Pittsburgh Festival Opera | 2018 |
| Apprentice Artist | Bel Canto at Caramoor | 2016, 2017 |
| M.M. in Vocal Performance | Peabody Conservatory of JHU | 2018 |
| B.M. in Vocal Performance | Oberlin Conservatory | 2013 |

AWARDS AND COMPETITIONS

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| Finalist , Annapolis Opera Vocal Competition (MD) | 2018 |
| Second Place , Piccola Opera Competition - Piccola Opera (NH) | 2016 |
| First Place , Sylvia L. Green Voice Competition - Peabody Conservatory | 2016 |

Teachers

Mark Schnaible
Stanley Cornett
Lorraine Manz

Coaches

Christopher Cano
Rachelle Jonck
Eileen Cornett

Conductors

Lidiya Yankovskaya
William Crutchfield
Stephen White

Directors

David Paul
Chas Rader-Shieber
Garnett Bruce

Masterclasses

Sherrill Milnes
Thomas Hampson
Marilyn Horne