

ROB MCGINNESS, BARITONE

MUSIC@ROB-MCGINNESS.COM



Baritone **Rob McGinness** has been praised by the *Baltimore Sun* for his “impressive singing ... well-supported tone and supple phrasing.” This season Rob is looking forward to his Kennedy Center solo debut with The Washington Chorus. His season will also include performances with New York’s PROTOTYPE Festival, the Maryland Symphony Orchestra, and Washington National Opera.

Often featured portraying opera’s “bad boy,” Rob’s operatic credits include the title roles in *Eugene Onegin* and *Don Giovanni*, as well as Marcello in *La Bohème*. He has also sung Enrico in *Lucia*, Count Almaviva in *Le nozze di Figaro*, and Eisenstein in *Die Fledermaus*, a performance lauded for a “bright baritone and winning jitteriness” by the *Cleveland Plain Dealer*.

As a featured soloist, Rob has performed Mahler’s *Songs of a Wayfarer*, the Duruflé *Requiem* with the Peabody Symphony Orchestra, and the Brahms *Requiem* with Portsmouth Pro Musica. Other concert credits include *Carmina Burana* with Columbia Pro Cantare and Schubert’s *Mass in G* with Concert Artists of Baltimore, where Rob’s performance was lauded by the *Baltimore Sun*’s Tim Smith for his “poetic warmth.”

Rob is committed to promoting and performing new works. He regularly premieres new roles, notably Ed Wall in Frances Pollock’s award-winning opera *Stinney*, and Saul Hodkin/Price in *The Ghost Train* by Paul Crabtree. Rob’s own compositions include vocal, theatrical and orchestral pieces premiered at IngenuityFest, Andy’s Summer Playhouse, and by the Windham Orchestra in Vermont.

Rob has degrees from the Oberlin Conservatory and the Peabody Institute, and was a young artist with Pittsburgh Festival Opera and Bel Canto at Caramoor. His awards and competitions include first place in the Sylvia Greene Vocal Competition, second place in the Piccola Opera Competition, and finalist in the Annapolis Opera Vocal Competition.

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